

International Woman 's Literature

This list offers sterling woman writers of fiction and poems world-wide. Feel free to add additional writers from other countries.

Toni Morrison (U.S.) – *Beloved* is one of the most daring and artistically astonishing novels ever written anywhere. This majestic masterpiece intricately delineates the resilient resistance to the bottomless horrors of slavery and slave catchers.

Assia Djebar (Algeria) . A leading feminist against French colonialism (*Children of The Future*), and ongoing woman's resistance to thug patriarchies and debasements of Islam. A yearly Nobel Prize nominee (*Sisters of Scheherade*, *The Tongues Blood Does Not Run Dry*, and more.)

Hyesoon Kim. (South Korea) This astonishing political surrealist is unforgettable, like riding an ecological collapsing rollercoaster inside a giant leftist kaleidoscope). *All The Garbage In The World Unite*, *I'm OK; I'm Pig*; *Sorrowtoothpaste mirror-cream*; *My Mommy Is A Mountain of Feathers*, *Poor Love Machine*.

Margaret Atwood (Canada). What must Atwood do to get her long-deserved Nobel Prize for her impeccably brilliant vision of society's apocalyptic behaviors? Check out her dystopian classic *The Handmaid's Tale*, and her brilliant other works including *Surfacing*, *Cat's Eye*, *Wilderness Tips*, and others.

Maryse Conde (Guadalope). One of the few novelists to depict the international slave trade in Africa with her sagas *Segu* and *The Children of Segu*. Slave trade murder and machination within Africa, and resulting massive forced diaspora.

Edna O'Brien (Ireland) This veteran writer's novels and short story collections, brilliantly illuminate the changing lives of Irish women.

Eavan Boland (Ireland) The same as O'Brien except she writes knockout poetry. *The Collected poems*, *The Lost Land*, *A Time of Violence*, and others .

Zhang Jie. (China) *Leaden Wings*. A deep depiction of political loves and hates among communist factory workers and managers in a transforming world.

Lidija Dimkovska (Macedonia) *Do Not Awaken Them With Hammers*. A brilliant surrealist from Eastern Europe.

Chrystos (US) This razor-sharp raw Native American author pierces the ultra-anguished surviving on edges of homeless armies and ambulance sirens.

Etel Adnan (Lebanon). *Sitt Marie Rose*. A leftist woman is captured by rightwing Catholic militiamen during a Lebanese civil war.

Toni Cade Bambara (US) *Gorilla My Love* and *The Seabirds Are Still Alive*. The author of the pioneering "The Black Woman" and an eminent short story writer of such classics as "The Apprentice" and "The Organizer's Wife".

Isabel Allende (Chile). This towering generational novel portrays the 1973 CIA overthrow of Salvador Allende's socialist government, includes elaborate subterfuge and machinations, blazing love, magical realism, savage patriarchy.

Pat Barker (England) *Would Masterpiece Theatre dare do her work?* Very few writers portray working class families with such verve and compassion. Fewer write about war's affects on families so trenchantly.

Ama Ata Aidoo (Ghana). *No Sweetness Here*- Tradition vies with "progress."

Elsa Morante (Italy) *History* shows WWII fascist Italy; a rare novel where children are "rounded", complex, not soppy foils for parental angst but enriching the drama.

Arundhati Roy *Through a touching story of forbidden castes love*, Roy powerfully critiques contemporary India in the deep love/class story *The God of Small Things*.

Patricia Highsmith. (USA) One of the most underrated novelists in the US; critics can't cubbyhole her genre. Often listed as a "mystery" writer, Highsmith pioneered the murderer as main character (*The Ripley novels*). A wizard of creepy suspense, she penned at least two masterpieces excoriating misogyny: *This Sweet Sickness*, and *Edith's Diary*.

Wisława Szymborska (Poland). Nobel Prize Winner poet, compelling and whimsical.

The Paradise of The Blind- Duong Thu Huong. A leading novelist often under house arrest for her insistence on hiding nothing controversial in her writing.

Isabel Allende. *The House of Spirits*. This generational novel shows the 1973 CIA-backed overthrow of Allende's socialist government with political shenanigans, ns, blazing sensuality, magical realism, savage patriarchy, and intrigues galore.

Sahar Khalifeh (Palestine) This underrated novelist broke new ground with *Wild Thorns*, an early novel of a trained terrorist returning home yet becoming torn after a random incident. Her novel *The End of Spring* sharply renders the 2002 Intifada rebellion, including the catastrophic bulldozing of two major cities by the rampaging Israel military.

Dubravka Ugrešić (Yugoslavia/Croatia). *Baba Yaga Laid An Egg*, *Fording The Stream Of Consciousness*, *The Fox*, *Thank You For Not Reading*) Between revamping an old myth and hilariously satirizing the literary world and publishing, a wild brain deliciously riots.

Clarice Lispector (Brazil) A writer where when it seems nothing is happening, everything plus is happening.

Meridel LeSueur USA. *The Girl, Ripenings, Woman On The Breadlines*). A Midwest legend, LeSueur was blacklisted in the nineteen fifties, then rediscovered by a few doughty small presses and the woman's movements in the seventies. A feisty champion of woman's rights, and civil rights with a visionary approach to reassembling American language.

Chimamanda Adichie. (Nigeria) One of the brightest stars of the current literary firmament. A champion for international woman's rights and chronicler of the corrosive affects of civil warring in Nigeria. *Purple Hibiscus, Half A Yellow Sun, The Thing You Wear Around Your Neck, Americanah*. And check out her fabulous ted talk "The Dangerous Of Single Story"- many high school and college literature teachers have had fabulous success with this ted talk.

Cecilia Manguerra Brainard. *When The Rainbow Goddess Wept*. (Phillipines) A young girl and her family flee the Japanese during World War II; an older relative keeps the family calm by telling stories of their culture and heritage while the war roars around them. Poetic and suspenseful.

Nawaal El Saadawi (Egypt) *Woman At Point Zero*. This leading Middle East writers risked arrest to championing woman's rights in the Middle East. *God Dies On The Nile, Death Of A Prime Minister*.

Doan Le (Vietnam) *The Cemetary At Chua Village*. Selected short stories by a leading Vietnamese feminist satirist who the hypocrisies of small villlage hierarchies.

All of these books can be ordered from ABEBOOKS.COM For further information contact Ernie Brill at erbrill69@gmail.com